

Concerto

B^b Trumpet & Piano

Darren Fellows

EMR 6487

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Concerto

(for B♭ Trumpet & Piano)

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I

Darren Fellows

Trumpet in B♭

Marcato (Quasi Fanfare) A Tempo

f (ad lib) *p* *mf* *cresc.* *flz.* *f* *p*

6 *mf* *3* *3* // *Slower* *accel.*

11 *Rall.* *ff* *Con Moto* *q = 108* // *ff* *f* *Rit.* // *8^{vb}*

18 *Allegro con moto* *q = 120* *mf* *mf*

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22

Musical score for measures 22-25. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). The top staff contains a melodic line with a dynamic marking of *f* (forte) starting in measure 24. The grand staff contains a piano accompaniment with a dynamic marking of *f* starting in measure 24. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

26

Musical score for measures 26-29. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The top staff contains a melodic line with a dynamic marking of *mf* (mezzo-forte) starting in measure 26. The grand staff contains a piano accompaniment with a dynamic marking of *mf* starting in measure 26. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

30

Musical score for measures 30-33. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The top staff contains a melodic line with dynamic markings of *f* (forte) in measure 30, *mf* (mezzo-forte) in measure 31, and *mp (leggiero)* (mezzo-piano, light) in measure 33. The grand staff contains a piano accompaniment with dynamic markings of *f* in measure 30 and *mf* in measure 31. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

34

Musical score for measures 34-37. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The top staff contains a melodic line with a dynamic marking of *mp* (mezzo-piano) starting in measure 34. The grand staff contains a piano accompaniment with a dynamic marking of *mp* starting in measure 34. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

38

Musical score for measures 38-41. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic and features a melodic line with eighth and sixteenth notes, ending with a *f* dynamic. The piano accompaniment also starts with *mf* and includes chords and moving lines in both hands, with a *f* dynamic marking in the right hand.

42

Musical score for measures 42-46. The vocal line is mostly silent, with a few notes in measure 46. The piano accompaniment is active, starting with *mp* and featuring chords and moving lines in both hands, with a *mf* dynamic marking in the right hand.

47

Musical score for measures 47-51. The vocal line starts with a *mf* dynamic and features a melodic line with eighth and sixteenth notes. The piano accompaniment starts with *f* and includes chords and moving lines in both hands, with a *mf* dynamic marking in the right hand.

52

Musical score for measures 52-55. The vocal line features a melodic line with eighth and sixteenth notes. The piano accompaniment includes chords and moving lines in both hands.

II

Slowly $q = 66$

Trumpet in Bb

Cup Mute

p (rubato)

mp (dolce)

Rit.

Piano

mp

con Ped

9

mf

mp

15

mp

mf

mp

21

mf

mp

27

Musical score for measures 27-32. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*. There are triplets in measures 28, 30, and 31. A fermata is present in measure 31.

33

Open
Sorrowful

Musical score for measures 33-38. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf*. There are triplets in measures 34 and 37. A fermata is present in measure 37.

39

Musical score for measures 39-44. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *f* and *mf*. There are triplets in measures 40, 41, 42, 43, and 44.

45

Musical score for measures 45-50. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*. There are triplets in measures 46 and 49.

III

Con fuoco $q = 138$

Trumpet in Bb

Musical score for measures 1-7. The Trumpet in Bb part (top staff) features a rhythmic pattern of eighth notes with accents, starting on a whole note and moving through the scale. The Piano part (bottom staves) provides harmonic support with chords and moving lines in both hands, marked with a forte (*f*) dynamic.

8

Musical score for measures 8-16. The Trumpet in Bb part continues with the eighth-note pattern. The Piano part maintains the harmonic accompaniment, with some changes in the bass line.

17

Musical score for measures 17-27. The Trumpet in Bb part has a rest for the first 10 measures, then enters with a melodic line marked *mf*. The Piano part continues with a more active accompaniment, also marked *mf*.

28

Musical score for measures 28-34. The Trumpet in Bb part has a rest for the first 10 measures, then enters with a melodic line marked *f*. The Piano part continues with a more active accompaniment, also marked *f*. The score concludes with a change in time signature to 3/4 and 2/4.

36

Musical score for measures 36-43. The score is in 3/4 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *mf* is present in measure 41.

44

Musical score for measures 44-51. The right hand continues with a melodic line, and the left hand features a rhythmic accompaniment with chords. A dynamic marking of *f* is present in measure 44.

52

Musical score for measures 52-60. The right hand continues with a melodic line, and the left hand features a rhythmic accompaniment with chords. A dynamic marking of *f* is present in measure 52.

61

Musical score for measures 61-70. The right hand continues with a melodic line, and the left hand features a rhythmic accompaniment with chords. A dynamic marking of *mp* is present in measure 61.

71

Musical score for measures 71-78. The right hand continues with a melodic line, and the left hand features a rhythmic accompaniment with chords. A dynamic marking of *mf* is present in measure 71, and a *<mf* marking is present in measure 73.

TRUMPET

TRUMPET & PIANO

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